



THE COLONNADE

The Official Student Newspaper of Georgia College



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January 27- February 2, 2016 Taylor Hembree, Editor-in-Chief

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-ALL APPLICATIONS MUST BE SUBMITTED TO DR. MARY JEAN LAND IN TERRELL HALL 211 BY 12 P.M. ON FRIDAY, JAN 29.

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**All Opinion columns are the opinion of the columnist, not of The Colonnade.*

SGA candidates want student votes

1 "My promise is this: I always have and always will put the needs of the student body as my top priority and I plan on continuing to do just that by focusing on 6 major areas of campus life: parking, student programming, technology, intramurals & athletics, campus safety and the Student Emergency Fund. Please feel free to stop by my table over the next two weeks to say hi or to ask any questions. Go Bobcats!"

Running for President

2 "I am dedicated to serving the student body and will work continuously to help grow our great campus."

Running for Treasurer

3 "Enhancing the relationship between students, SGA and university administration is my overall goal if elected vice president. Therefore I plan to continue to advocate for the student body in various committees and task forces, encourage more programming within the senate body and key in on students' concerns while educating students of the resources already available to them. At the end of the day, I want it to be very clear what SGA, as a whole, is doing for the Georgia College community."

Running for Vice President

4 "My campaigning is centered on providing more for our students! I'm pushing initiatives to increase school spirit through Thunder and Athletics, championing diversity efforts and expanding Student services! I want to ensure a Student Government that goes out of its way to serve the student body. As the current Chief of Staff, advisor to the President, I've seen where our SGA fails and how we can improve it."

Running for President

5 "I am developing a plan to: Advance the progress of the University's Diversity Action Plan by ensuring that the student task force remains vocal in the implementation process; continue building a foundation for student organizations that lack essential resources for continued growth; and implement a vertical leadership plan that helps Senators develop while they work to improve our University."

Running for Vice President

6 "I believe in putting it all out there on the table for the things you care about the most in life. Mine just happens to be the students who make up the Bobcat community."

Running for President





FLOODS AT THE GREENWAY



Emma Nortje
@gcsunade

Milledgeville was filled with more excitement than usual this past winter break as the Oconee River experienced massive flooding.

"It really came fast. We had to evacuate and grab what we needed at 5 a.m.," said alumna Katie Moseley. "We came back the next day to try get some stuff and our entire driveway was flooded."

Aside from reaching the doorsteps of local homes, heavy rainfall also led to an overflow at the Oconee River Greenway.

"I'd say I drove by the Greenway several times during the break and it was completely flooded," said Brittany Smith, sophomore Community Health major. "All I could see at one point was the top of the parking signs and the flagpole."

The cause of this flood was excessively heavy rains within the Oconee River's watershed located in Athens.

"It is a dam controlled river. So with all the lake houses that are on the

lakes, they can't allow the lake to rise more than they did otherwise hundreds of homes would be flooded," said Andy Davis, director of Keep Milledgeville-Baldwin Beautiful. "Whereas south of the damn, people don't build houses in the floodplain."

The average water level for the river by the Greenway is about eight feet above zero. During the flood, the water levels rose to about 37 feet above zero.

The worst damage done was to the dog park fence that is located in phase two of the park.

"What had happened was the leaves and debris clogged up the chain-link fence and then when the water wasn't passing through the fence, it pushed it down," said Walter Reynolds, City Councilman and board member of KMBB.

The flood also left behind muddied sidewalks and boardwalks, litter and stray limbs in the trees, young, uprooted trees, and a visible mudline about 12 feet above the ground.

The first effort to clean up the Greenway was on Saturday, Jan. 2, the day the floodwaters had

receded completely.

"We went down with chainsaws because there were some downed limbs... and then from there the heaviest burden was just trying to get all the mud and muck off the sidewalks and off the boardwalks," Reynolds said. "I took us about three to three and a half hours to clean it up and that was with about ten volunteers."

The final clean up occurred on Monday, Jan. 18. KMBB partnered with the GIVE center for the second year in a row to host the Martin Luther King Memorial Day Cleanup. Approximately 25 volunteers showed up to help right the fallen dog park fence and collect almost 20 full bags of litter.

Aside from needing to replant some replacement trees for those that were uprooted, both Davis and Reynolds agree that the park is all cleaned up.

"We have the park cleaned and ready for folks to continue to enjoy and use," Reynolds said. "The only thing we ask is for continual efforts in making sure the park stays clean of litter."

Georgia College community remembers Professor Blick



Alaina Minshew
@gcsunade

Jeffrey Blick, professor of anthropology at Georgia College, passed away at age 52 on Dec. 31, 2015.

"He will be dearly missed by all of us at Georgia College. Jeff was a very interesting, energetic, and engaging person," said Professor Doug Oetter, a professor of geography at Georgia College.

Blick held a doctorate in anthropology, which he used to help inspire many Georgia College students. Through his many archaeological trips and upbeat classes, he was able to encourage students in many subjects in anthropology.

"So many of my best memories at Georgia College involve Blick or one of his classes. I can't imagine the school without him, as he was an integral part of my college experience," Jeremy Ethridge, a former student of Dr. Blick's said.

Part of Blick's career at Georgia College led him to the Bahamas for archaeological digs, which many students took part in. He had a flair for sifting through rocks and other debris to find what he was looking for.

"He always offered the Bahamas trip to students and one year I randomly decided to go," Laura Smith, a former student of Dr. Blick's said. "He knew the island like the back of



Special to The Colonnade
Dr. Blick poses for a photo in San Agustin, Colombia.

his hand and everyone on it."

Blick's trips to the Bahamas led him on many more archaeological digs and discoveries, making long lasting memories his students will never forget. It is clear that many students at Georgia College will never forget the incredible things he did for them.

"He gave many students an opportunity to have work published in scholarly journals and gave me an opportunity to present at a conference in the Bahamas alongside him," Jessica Jackson, a former student of Dr. Blick's said.

The professor of anthropology also had a passion for music and animals.

"He was an avid guitar player in high school. He liked acoustic and rock and roll," said David Blick, Dr. Blick's brother.

Outside his office in the

Arts and Science building at Georgia College, individuals could also see his love for animals by the many photos of pre-Columbian dog skeletons stuck to his door.

"He really loved animals and had a soft spot for them. He had a habit of taking in stray cats and a dog," Smith said. "Dr. Blick was an incredible guy, he taught me so much about life and anthropology, archeology and dog anatomy."

Outside of his influences at school, Dr. Blick also left a lasting impression on those he called family.

"One of my favorite memories of him was when were kids standing around at the bus stop. I sat my lunch down to play something and a dog grabbed my lunch, then ate it," Blick said. "Jeff gave me his lunch to eat, since I had nothing."

The duck is explained



Leigha Chamlee
@gcsunade

themselves as the force behind the duck when they tabled beside the 15 foot blow up on January 14.

Internal Branch Chair Lauren Sapp said that the duck was a PR tool used to get the attention of the student body. After seeing the duck, some students expressed a concern about the amount of money it cost to get the giant

blowup. So will the GC campus be seeing the duck again? External Director of GC Miracle, Jacob Zawoysky, said that is unlikely, "unless someone donates \$250 for us to ship it back here."

To learn more about and sign up for the Dance Marathon, check out [www.georgiacollegemiracle.com](http://georgiacollegemiracle.com).



Spittin' rage

Obtained from the Georgia College Police Department Officers were dispatched to a Parkhurst room Jan. 13 to investigate an intoxicated student. The resident was found lying on his bed in his own vomit yelling that he didn't need any help. Upon being questioned, he admitted to having been drinking downtown. EMS was called and the resident was instructed to sit up. He became upset, jumped out of bed, and at some point placed his hands on one of the officer's neck. The officer removed the resident's hands from his throat but the resident continued to be disruptive, spitting as he was transported to EMS. He was issued a citation and referred to student judicial.

Dude, you left your booze

Obtained from the Georgia College Police Department Over the winter break, two rooms in foundation were found to contain bottles of alcohol during room inspections. One of the rooms also had evidence of smoking in the room as well. All residents of the rooms have been referred to housing judicial for Liquor Law violations.

(Take a) hit and run

Obtained from the Georgia College Police Department On Jan. 12, officers came across a swerving vehicle. They put on their lights and the Honda eventually stopped in an apartment parking lot. After parking crooked and attempting to straighten up several times, the officers approached the vehicle. A search of the car revealed a bag of marijuana that also contained a mentos box filled with crack cocaine, and a 9mm pistol. Upon discovering that the driver was driving under the influence, they attempted to arrest him but the man took off running. In the struggle to apprehend him, an officer's body camera was broken. The driver and his passenger were arrested and taken to the station.

We'll just walk from here

Obtained from the Georgia College Police Department While on patrol on Jan. 13, officers encountered a suspicious vehicle. The driver admitted to smoking marijuana and said that there was more of the drug in the car. One of the passengers handed over a box containing a lighter, visine drops, a small amount of marijuana, and a marijuana grinder. Further searching of the vehicle revealed a glass pipe. The officer told the driver that he could not be allowed to drive under the influence. The driver said that he and his passengers could stay at a friend's house nearby and the culprits were released with a referral to the student judicial.

The captain's out of the bag

Obtained from the Georgia College Police Department While on foot patrol in Wells on Jan. 11, an officer came across a man leaving his room with a bag. Upon seeing the officer the man quickly retreated back into his room. When the officer knocked on the door and questioned him about the contents of his bag, he admitted and showed that it contained a full bottle of rum and two water bottles filled with orange juice and rum. The officer had the man empty the alcohol onto the sink and referred him to the student judicial.



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SPORTS

Angela Moryan, Editor

January 27-February 2, 2016 Sam Jones, Assistant Editor

Intramurals

NATHAN VICKROY INTRAMURAL LEGEND | NATIONAL RECORD HOLDER



Michael
Campagna
@gcsunade

With 345 total wins, 24 championship trophies and 80 teams altogether, Nathan Vickroy's success in intramural sports is unrivaled by any other student athlete in Georgia College history.

As a junior exercise science major, Vickroy has excelled in intramurals throughout most of his college experience, earning the esteemed title of "Intramural Legend". This elite group, comprised of a dozen active members and many past participants, is reserved for the best of the best. According to Vickroy, in order to be initiated as an Intramural Legend, "you have to be a playmaker and have a big role on every team."

Always a talented athlete, Vickroy did not want to commit to one sport during his college career, preferring to compete in multiple areas. He has played every intramural sport offered at GC and credits the RecSports program with many of the friendships he has made over the past few years.

"I want to use those talents that God gave me, so I just love being able to do that with intramurals," Vickroy said.

In the past few weeks, Vickroy's renown as an

Intramural Legend has extended to the national level, where he recently set an all time record for winning the most intramural games in a single semester. During the 2015 fall seasons, he played on 21 different teams and won 117 games overall.

"I love intramurals, it's pretty much my life, so to see it pay off is pretty neat," Vickroy said.

Vickroy's commitment to intramural sports has given GC national acclaim,

"I want to use those talents that God gave me, so I just love being able to do that with intramurals."

Nathan Vickroy

not only by showing his own successes but also by demonstrating the extent of its program.

"It's good for our program because it shows people what the potential could be...you can get pretty much as much intramurals as you want from our program," RecSports director Bert Rosenberg said.

Vickroy has committed far more to the RecSports

program than his participation in intramural sports, though. He works for RecSports on a regular basis and is also part of GC's club ultimate frisbee team.

"He's pretty much at the intramural fields five days a week, either working, playing intramurals or practicing for club," Rosenberg said.

However, Vickroy's success is not the only national recognition that GC has received for its intramural sports. The RecSports organization at GC has been nationally ranked several times in the past, owing largely in part to the participation rates of its students.

"Most schools average about 13 percent of the student population participating in intramurals," Rosenberg said, "but on our campus, we have close to 2500 students, which is around 40-50 percent."

Rosenberg credits these growing participation rates with the variety of sports offered during each season. Unlike other schools, GC hosts four or five intramural sports each season, giving most students the opportunity to play a sport they like.

"Georgia College's intramurals are the best in the nation," Vickroy said, "so I just think everybody should utilize that and use it to the best of their ability."



Courtesy of Nathan Vickroy

BOBCAT BREAKDOWN.....

Women's basketball: Overall (14-5) PBC (6-4)

MONTEVALLO, Ala. – The Bobcat women ended a four game losing streak after beating **Montevallo 64-58 last Saturday**. Kadesha Gibbs just missed out on a double-double, putting up 22 points and grabbing 9 boards. Gibbs, Lindsey Reed and LaRice Walker all ended the game with double-digit scoring totals.

PBC West Standings

Clayton State	10-0	16-1
Columbus State	7-3	13-4
Georgia College	6-4	14-5
North Georgia	4-6	12-7



Push for Playoffs

Bobcat
Basketball



Brandon
Bush
@gcsunade

It's the dawn of a new day for Georgia College basketball.

The men's team was the preseason pick to finish dead last in the Peach Belt Conference, while the women were dismissed after dropping the season opener.

Now with the PBC tournament quickly approaching, the tune has changed for Bobcat basketball, and neither team plans on missing out.

"It's really crazy," freshman geography major Jon Qualls said. "It's like they randomly got good. They're doing awesome."

After an 85-77 defeat to

Montevallo last Saturday, the Bobcat men are sitting in third place in the Peach Belt Western Division with a conference record of 7-3. The Bobcats have already eclipsed their abysmal 9-19 overall record from the previous season, leaving many people at Georgia College surprised at the turnaround.

Second year head coach Mark Gainous, however, is not one of them.

"It's about what I expected," Gainous said. "We met the expectations we set for ourselves. I tell my guys to work hard and take it one game at a time.

I tell them don't look the next game, don't look at the playoffs, but look at the task at hand."

The top four teams from the Eastern Division of the PBC and the top four from

the Western Division make it to the tournament. The Bobcat men are second only to Young Harris in the West, meaning that as of now they qualify for a playoff spot, but, with another month of regular season games remaining, anything can still happen.

"There is no pressure, we just go out and do it," Gainous added. "I tell my guys to let the coaches coach, let the refs ref and let the players play. Do that and everything will work out."

Meanwhile, after snapping a four game losing streak against Montevallo, the Bobcats sit at 6-4 in conference play and in third place in the Western Division.

"I'm not so much surprised as I am pleased," head coach Maurice Smith

said. "We've played with a lot of passion and energy this season. Recently we haven't played our best basketball, but they've fought hard all season."

The Bobcats recovered from a 73-55 loss to Emmanuel in the season opener to win an impressive 13 games in a row, several of which were with double digit leads.

"We hit our stride early," Smith said. "But we still have to finish strong. We need to keep the focus on us and on the next game."

Both teams host conference opponents Young Harris College Wednesday night in what is sure to be another slugger of a game, and the Bobcats can extend their playoff hopes if they follow Smith's advice: "Always play like you're 10 points down."



Courtesy of GC Athletics

Both the men's and women's basketball teams strive for a top playoff spot as they host Young Harris College at home Wednesday, Jan. 27.

Men's basketball: Overall (14-5) PBC (7-3)

MONTEVALLO, Ala. – The Bobcat men fell to **Montevallo 85-77 last Saturday**, ending a three-game winning streak. The Bobcats came back from an early 15-point deficit to take the lead in the second half but sent the Falcons to the line too many times. Montevallo shot 20 more free throws than the Bobcats and outscored the Bobcat bench 36-12. Terrell Harris led the way for the Bobcats with 22 points.

UPON FURTHER REVIEW

Column



Angela
Moryan
@traveling_ang

qualify Brady as one of the best quarterbacks to ever play the game of football, But he was hit, sacked, slapped and embarrassed as he watched his failed pass attempts from the ground. Maybe that was a blessing, considering the Patriots complained enough about the Denver elevation. Even when the Denver line grew tired and pressured less, Brady had nowhere to throw except the open backup punter sitting on the sideline.

The truth is, the easiest way to win a football game, no matter which first-round (or sixth round) draft pick is lined up under center on the other side, is to pressure the quarterback. Get in his face and force him to make mistakes. Any pop-warner QB can throw completions with enough time in the pocket, but it takes a Super Bowl deserving champion to successfully scramble out of trouble and keep the game alive with a throw only those with the best hand-to-helmet catching talent can complete.

If only Arizona had copies of the Denver defensive plays. Maybe then they wouldn't have allowed an obnoxious 49 points for the Carolina Cams. There were so many turnovers not even Chris Christie could have eaten them all. In short, Arizona self-destructed. It was almost as if they were trying to lose, which they did quite successfully.

Denver's victory can be almost completely credited to the defense. Manning's surprising revival of that famous hall-of-fame arm lit up the first half of the game. Rather than taking the safe route and calling plays for the ground, the coaching staff risked the recently unreliable Manning and drove through the spotty New England defense for a straightforward scoring drive.

But the offense only gained a modest 20 points once the final whistle blew. The real stars of the game were the heroes of the defensive line and secondary. Some may

PBC West Standings

	Young Harris	8-2	10-9
	Columbus State	7-3	13-4
	Georgia College	7-3	14-5
	Montevallo	7-3	11-6

Bobcat Soccer



Brooke Moore
@gcsunade

Georgia College senior and soccer superstar Ally Bary has been named a semi-finalist for the prestigious Wooden Citizen Cup Award. Presented each year, the award recognizes student-athletes who exhibit good character, citizenship and teamwork on and off the playing field.

Named after coach John Wooden, arguably one of the greatest coaches and role models in the history of the NCAA, this award is considered one of the most

Barys named semi-finalist for Wooden Citizenship Cup

important and distinctive honors an athlete can receive because it honors them for their excellence as role models in all aspects of their lives.

Barys was one of 22 semi-finalists chosen across all three levels of the NCAA, with only three being chosen from the Division II ranks. "It's pretty cool to have been nominated especially knowing that other athletes who are so well-known and admired have also been nominated for this award," Barys said.

Other players honored with a nomination include Drew Brees, Peyton

Manning and Mia Hamm, whom Barys greatly admires.

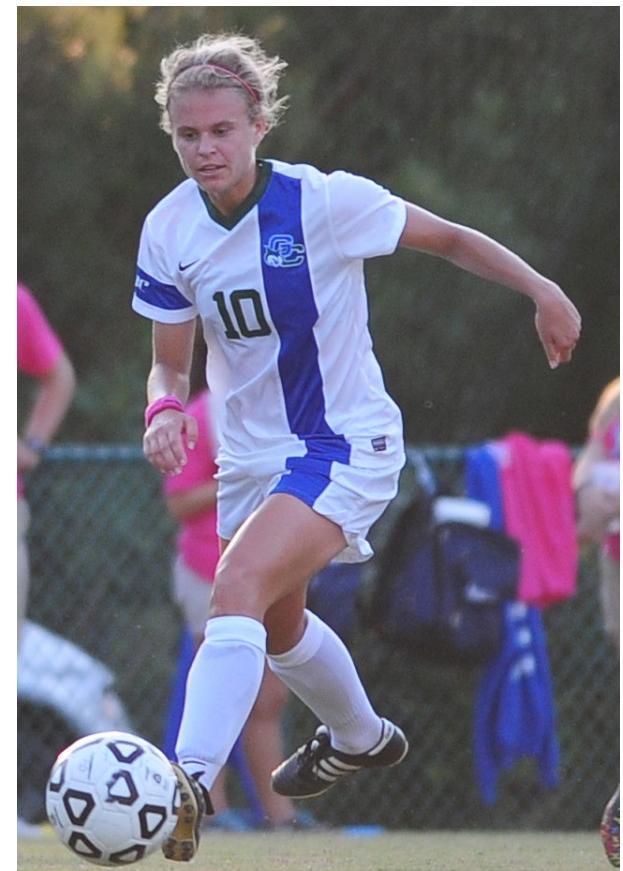
When asked about Barys' accomplishment, GC Director of Athletics, Wendell Staton, said, "She is very deserving of this award. I knew from the moment she got here that we needed someone of that caliber in our program. John Wooden was a great leader so to have Ally's name associated with his as well Georgia College is a huge honor and makes us very proud."

Maintaining a 4.0 GPA since her freshman year as well as helping with numerous volunteer

organizations, Barys achieves excellence in all aspects of her life at GC.

Barys volunteers with the Make-A-Wish foundation, works with shelter animals through the Animal Rescue Foundation and volunteers to teach soccer to kids in the community.

Women's soccer head coach Hope Clarke, said, "Ally is very deserving of this award because she has always put in the time and the work to be the very best that she can possibly be and I hope that others will see that and be inspired by what Ally has been able to accomplish."



Courtesy of GC Athletics

Barys finishes her time as a Bobcat with 13 goals and six assists in her career.

Column



Sam Jones
@gcsunade

My son won't play football.

I typed that lede while watching the NFC championship – Cam Newton and the Panthers do the football well – and I'm well aware of how contradictory those two statements are.

While thinking about the hypothetical life of future Grammy winner and hall-of-fame left-handed pitcher, my son – given name: Falcon Danger Jones (my hypothetical wife is so

lucky) – I know that to be a good father I'll have to keep him from doing a lot of things, like heroin, or listening to the newest Imagine Dragons album.

The list of "Can't's" that parents assign their children is generally a long one. The length of that list varies from family to family (as a person with a 10 o'clock bedtime until I graduated high school, you could

describe my list as "Santa Clausian"), and I know one day I'll probably have to create one for kids of my own. I always imagined myself as a cool dad with a short list, but I never thought I would have to put football on the list.

On top of the lasting brain damage caused by running full force into physical monsters hundreds of times during a season, kids just flat-out die on the field.

Thirteen high school football players died on the field last year, including one player in Georgia at Burke County High School, just a couple of counties east of Baldwin County. A few die from heart problems and dehydration, but the

rest, like the young man at Burke County, from tackles or hits that ended fatally.

The fact that I just had to type "the rest" in regards to kids dying from football makes me angry.

And frustrated.

And profoundly sad.

Even still here I am, watching Cam Newton dance his way to the Super Bowl.

This column isn't to try to convince you to withhold your future kid from playing. It's just to say that knowing what I know about the lasting effects of the game, I couldn't let mine play. I'll keep watching and hoping for a solution to the issue even though I know there isn't one without changing the rules completely, but I won't let that indifference

spread to my son.

Consider this a love letter to my future son. I'm writing this so that when he gets pissed at me 25 years from now for not letting him play football, I can pull this column out and try to maybe explain the decision as best as I can.

I can pull this column out and try to maybe explain the decision as best as I can. Then he can go ride his actual hoverboard that actually floats off the ground or whatever thing kids are doing in 2041 and blow off steam, and I can continue to feel good about my decision.

I know that every kid who plays football won't become cripplingly debilitated because they play, but how could I knowingly risk that?

Recently former All-Pro wide receiver Antwaan Randle El said that he

wished he had never played football. The nine-year NFL veteran said he struggles to walk down the stairs, has memory issues, and that if he had a do-over, he would have played baseball.

I don't want the one and only Falcon Danger Jones to have those regrets. I want him to be able to walk down the stairs and to remember his kid's names.

So when my hypothetical son is hypothetically born, I'll keep watching, and being a hypocrite, and my son will hypothetically stay in the stands with me. Even if I'm a bad person, I'll still be a good father.

Besides, hypothetically, I think he was born to be a pitcher.

UP NEXT...

WEDNESDAY, JAN. 27

Bobcat Basketball Doubleheader
vs. Young Harris College
Women's tip-off – 5:30 p.m.
Men's tip-off – 7:30 p.m.
FAN APPRECIATION DAY

Bobcat Basketball Doubleheader
at Francis Marion University
Women's tip-off – 5:30 p.m.
Men's tip-off – 7:30 p.m.

SATURDAY, JAN. 30

Bobcat Softball Kickoff Tournament
vs. Queens University of Charlotte
Game 1 – 12 p.m.
Game 2 – 2 p.m.

Bobcat Women's Tennis
at Brenau
1:30 p.m.
FIRST SPRING SEASON MATCH

Bobcat Softball Preview



Steven
Walters
[@gcsunade](https://twitter.com/gcsunade)

After reaching the NCAA Super-Regionals for just the second time in school history last year, the Georgia College softball team enters 2016 ranked No. 10 nationally in the Division II NFCA Coaches Preseason Poll. The No.

10 ranking comes on the heels of a 2015 season that saw the Bobcats end the year with a 47-11 and a runner-up finish in the Peach Belt Conference to eventual national champion the University of North Georgia.

Head coach Jamie Grodecki, in her sixth season with the Bobcats, enjoyed the successes of the 2015 campaign, but has her mind on the season ahead.

"I mean, I think if nothing else [the successes of last season] just can give the girls the reassurance of our ability to be successful,

but of course this year we're focusing on this year, not what we did last year," coach Grodecki said.

The Bobcat offense, which was tops in the PBC in run scoring in 2015, is led by senior Abi LeRoy, who last season finished amongst PBC leaders in multiple categories with 58 runs (third), 15 doubles (second), five triples (first), 56 RBIs (second), 31 walks (third) and a .472 on-base percentage (fifth), while also posting a .351 average with six home runs.

LeRoy is looking to be even better in 2016.

"Last year when I left off I peaked towards the middle of the season, so towards the end of the season I wasn't the strongest, so a big thing that I worked on is just being mentally tough when you're not always getting the hits," LeRoy said.

On the pitching side, senior Marisa Boyette and junior Carly Lewis provide a stellar 1-2 punch for the Bobcats. Lewis looks to build on a 22-11 record and a 2.17 ERA while Boyette is also looking to improve upon her 2015 season by adding a few more pitches

to her arsenal this year.

"I've been working on new pitches that maybe other teams haven't seen me throw a lot yet," Boyette said. "The righty posted 24 wins with a 1.85 ERA and 204 strikeouts in 2015, all which ranked No. 2 overall in the PBC."

Losing only two players from the 2015 roster, the Bobcats will benefit from having a similar core returning for the 2016 season. Three freshmen were added in the off-season to a solid roster with five star seniors.

"What I would say if

you haven't been to a game, give us a chance," coach Grodecki said.

LeRoy also encourages fans to come to games.

"I think softball is a really fun sport to watch, it's not as long as baseball," LeRoy said.

The Bobcats open up the season at home on Saturday, Jan. 30 with the Bobcat Kickoff Tournament as they host Queens University of Charlotte for a doubleheader. The Bobcats face another doubleheader Sunday afternoon against Union University.



Sports Club of the Week

Bobcats Rugby Club



Sydney Chacon/ Senior Photographer

The men of the Rugby Club hosted their first game of the season against the University of North Georgia Nighthawks at the West Campus Quad on Saturday, Jan. 16. Last weekend, the team traveled back from Savannah with their most recent victory. Up next, the Bobcats take on Valdosta State University at home, the biggest game of the season so far. Check out the Bobcat Rugby Club Facebook page for more information on upcoming games.

Sunday, JAN. 31

Bobcat Softball Kickoff Tournament
vs. Union University (Tenn.)
Game 1 – 12 p.m.
Game 2 – 2 p.m.

Bobcat Men's Tennis
vs. Morehouse
12 p.m.
FIRST SPRING SEASON MATCH

Looking to study abroad?

Don't miss out on the GC Study Abroad Mini Fair!

Come learn more about our study abroad opportunities

The 1st floor of the Library

Wednesday, February 3rd
11am-2pm



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Nick Landon, Editor

January 27 - February 2, 2016 Sydney Chacon, Assistant Editor

SOUNDS LIKE *Blue Ridge*, BUT IT CAME FROM *Chicago.*

Chicago folk-rock-bluegrass band The Way Down Wanderers made a stop at Buffingtons last week on their east coast tour and were kind enough to answer a few questions before their show. They even swung by our office the next day for an exclusive show, which

you can find on our YouTube channel. The band was a blast to hang out with, and we at The Colonnade are all pretty excited to see where they go next, for now, they are working on touring and putting together their first full-length album.



Photos,
Taylor
Hembree
Senior
Photographer

Q&A

THE WAY DOWN WANDERERS



Nick Landon
@realnicklandon

colonnade: You guys are from Chicago, I've listened to some of your stuff, it doesn't sound very "Chicago." Can you tell me where your sound comes from?

way down wanderers: Well, we all come from our own individual backgrounds, but we definitely meet in the middle in some places. Colin grew up playing folk and bluegrass music and Jhn is pretty much a jazz musician and jazz drummer,

John has always been a folk singer and played a lot of folk music, Travis's grown up playing bluegrass music. I've always really liked the singer-songwriter stuff, some indie rock, americana, all that stuff.

c: How do you guys like touring in the south east?

wdw: "It's awesome, we love being in the south. I was actually born in Georgia, so it's kinda cool to come back. It's beautiful out here."

c: Can you guys give me the bible of your band? The story from beginning to now?

wdw: Well, we first

began in Peoria, Illinois. Just practicing in my garage a bunch- then we started putting on shows at a local dive-bar, and we could draw pretty well off the bat in Peoria. Eventually, we recorded our first EP near Champaign, Illinois and got some pretty good radio attention in our hometown from the songs we have on that EP. It was received pretty well by our hometown and we've continued playing there a

at the end of February. Then we're heading down right after that festival, straight down to El Paso to record our first full-length album at this awesome studio called Sonic Ranch.

c: That's awesome. Can you guys tell me a little bit about the new album?

wdw: So far we have two EP's out and a few mixed singles- but all new material on the album. I think we have one song from those that we're going to put on the album, so lots of new stuff. I foresee it being really well-rounded, not too bluegrass-ish, not too folky, not too rocky, but just all around really well blended.

By leaps and bounds, it's our most ambitious project. Our last album was awesome, we had our family all surrounding us, we were in this small studio, we did live-takes of everything, so it's pretty representative of who we are and what we do night-in and night-out.

We're really lucky. We're working with this producer named Mike Marsh who plays drums for the Avett Brothers. We met Mike when we were playing a festival with the Avetts and hit it off well. He ended up hearing the band and really liked it, was really excited about the project, and he's shown us a lot of cool sides to the band. He's really excited about the strength of the voices in the songs and is really excited to be able to feature that on a record.

c: Where do you guys draw most of your inspiration from?

wdw: Just personal experience. Travelling gives you a lot of ideas for

a song. You meet a lot of different and interesting people on the road, all kinds of things can really inspire a song. Any transition in life- you just try to put a different perspective on it, make it translatable.

c: Is there a song you guys have wanted to cover or anything you'd like to take a crack at that might be sort of off-base?

wdw: Probably like a Dixie Chicks song. Like



Taylor Hembree/ Senior Photographer

Austin Thompson, one of the dreadlocked lead singers and songwriters for The Way Down Wanderers tunes up before their Buffington's show.

"Long Time Gone" by the Dixie Chicks, I think we could have fun with that. We listen to a lot of that.

c: Who does most of your writing?

wdw: (everyone in the band points at Austin Thompson and Colin Kraus, singers)

The songs wouldn't be the same without the rest of the band- the shape, the form, the idea."

c: If your band were a cut of meat, what would you be?

wdw: You're talking to three vegans here. Travis,

Q & A page 12



Tim Yoon/ Contributing Photographer
The Way Down Wanderers' drummer, John Merikoski, plays behind a drumkit most of the night, but he also plays the spoons on a handful of songs.

SCAN THIS TO HEAR FOR YOURSELF



Student written, directed, acted



Nick Landon/ Senior Photographer

A talented cast of students with several stand-out performances bring Iona Sun's piece to life on the stage, with energy and chemistry to spare.



Tim Yoon/ Contributing Photographer
Colin Kraus plays the violin on a number of tunes, and trades it for a violin in others.

Q & A

Continued from page 11...

c: what kind of meat would you be?

(Travis) "I'd be a backstrap out of a tenderloin of Venison."

"John would probably be a bison or something like that."

c: Would you say your band has a spirit animal?

wdw: Maybe a kangaroo. There's a small kangaroo on the side of our bus, it's a Fleetwood Bounder. Their logo is a kangaroo. Something bouncy.

c: What are you guys listening to on the road?

wdw: A lot of different things. We listen to a lot of Jason Isbell, he's amazing. I like trampled by turtles a lot. We listen to some Tame Impala. We've been listening to Sturgill Simpson. You look like Sturgill Simpson, has anyone ever told that?"

c: No, actually- thank you so much. God bless you guys. Do you guys have any weird stories from the road?

wdw: We were going to play a show in Utah,

and they have really strict liquor laws- Colin's 19, so he couldn't play in the bar. We left that night and got put up in a hostel for free, and we ended up just playing a show for all of the residents who were there. Had a nice little show that wasn't planned at all. We met a lot of people and just spread the music.

Oh I have one. We played in a very small town at what they called a bluegrass festival. It wasn't a bluegrass festival, it was just a bar with like, three bands. After the show I was talking to a guy, and I was excited this older guy was talking to me, talking about how he loves the band- he's an artist and he paints a lot of watercolor- talking about how he'd capture the spirit and emotion of stuff. His face lights up and he's like 'I think I can capture your spirit and emotion!' I was like 'that's really cool, that's awesome.' He was like: 'I just have to see you.' I said: 'you can see me right now.' and he's like 'well, no I mean like see you.' I said 'you mean talk to me more and sorta capture my spirit?' and he's like 'no, I mean naked.'"

"Blindfolded" takes Blackbox Theatre with the support of a talented team of students



Nick Landon
@realnicklandon

Sun's "Blindfolded" is an entirely homegrown offering from Georgia College's theatre department, which only adds to the spectacle of the show.

Sun, a student in Georgia College's Master of Fine Arts Creative Writing program, wrote the play with little direction, and felt it out as she penned the piece. Like most artistic expressions, it started with a pretty simple idea.

"I was struck with an idea about a couple and the arguments they have," Sun said. "And the question: 'would you be able to pick me out of a line of women if you were blindfolded?'"

Sun let the idea take her wherever it may, and eventually put together the play that will be premiering at the Blackbox theatre this Thursday at 8 pm.

"I started it as a scene where I didn't know what would happen," she said. "I just kept writing. It went through about 28 versions."

Sr. Theatre student and director of the play, Curtis

Stallings wouldn't give out too much about the piece, but said half-jokingly:

"You're looking at a very fun and happy emotional roller coaster of love."

The scene is full of laughs, but it carries weight, and the meaning of the piece is bigger than Stallings may have initially let on.

"It's about the circumstances that drive people to do what isn't always easy," Stallings said. "But right."

Actress and Sr. Theatre student, Elaine Friend said it was unique and helpful to be able to hear feedback from the person who wrote the piece they were to perform.

"It's been challenging, very insightful, it's very interesting to work that closely with the playwright," Friend said. "It's just been really incredible to know all of the nuances of each line now and how it all builds up."

Blindfolded will be showing this Thursday, Friday, and Saturday at 8 pm, and this Sunday at 2 pm. You can get your tickets at GCSUTickets.com, or at the event.



Nick Landon/ Senior Photographer
"Blindfolded" director and Sr. Theatre major, Curtis Stallings worked as a liaison between the playwright and the cast to produce something special.

Capstone student curates community



Mary Kate Conner/ Staff Photographer

"These photos are a social documentary," associate professor of art Carlos Herrera said. "They're very personal and very intimate."



Mary Kate
Conner
[@gcsunade](https://twitter.com/gcsunade)

Carlos Herrera, an associate professor of art, first instituted the Museum Studies program back in 2006. Herrera said he shaped this unique format based on his own experiences, going from an undergraduate studio art major to applying those skills as a graduate student in museum studies. Georgia College requires students to study art in many mediums, as well as take courses in museum business and museum curating, which are essential to the program's capstone, which is to curate an exhibit.

Being the sole curator of an art exhibit has been a dream of Mairi Dabbs' since high school. Now the senior art major is making this a reality, thanks to the program. In addition to learning curating skills, Dabbs also took classes in studio art and art history.

"[The studio art classes] teach you a certain set of skills which really carry over in the gallery, and the art history serves as a great base," Dabbs said. "All these different parts of art have really worked together to help me do this."

Dabbs began work on

the capstone in January 2015. Herrera said the year-long process includes proposals for specific artwork and several review meetings with faculty, as well as personal meetings between the student and the artist.

"The research has to be established [early on]," Herrera said. "And then the student tries to tell a story with the work they select from their artist."



M. Conner/ Staff Photographer
Mairi Dabbs, Sr. Art student, gave a quick tour of the gallery she curated for her capstone project.

Dabbs' capstone is an exhibit in Ennis Gallery titled "Next of Kin." It features the work of photographer and University of Georgia professor, Ben Reynolds. The exhibit includes a series of black and white photographs capturing candid images of people Reynolds grew up with

in his small hometown of Midville, Georgia.

"I liked the way he elevates [his subjects] and captures a permanent image of them," Dabbs said. "They're very alive and active."

When visiting the gallery, Milledgeville residents may be met with a sense of familiarity in the photos. Indeed, it was for this very reason Dabbs selected the series.

"I saw a lot of similarities between Milledgeville and Midville in the culture and how the people are," Dabbs said. "I thought it was important to bring into this community to get a better understanding of where we live."

Herrera said the photos will likely feel familiar, and that's a big part of why they're such a good fit for the gallery.

"These [photos] are a social documentary, they're very personal and very intimate," Herrera said. "There's that essence of who we are and how we relate to each other as a community... it's appropriate to the idea that there is a common thread that we all have."

The gallery is open for public viewing through Feb. 12, with an artist talk Jan. 28 at 5:30pm.

'THE BOY' REVIEW lukewarm horror

Peyton
Sanders
[@gcsunade](https://twitter.com/gcsunade)

"The Boy" is the latest addition to January's dumping ground of cheaply sold (but not so cheaply bought) cinema, and had the dreary potential to briefly distract the public from "Dirty Grandpa" which is an admittedly more embarrassing film to watch.

An elderly couple hires a nanny to look after their son. The nanny finds out their son died some years ago, and the family has since been treating an oversized porcelain doll as their actual child. After the parents leave, it seems the doll has a livelier personality than the nanny thought.

The first offense the filmmakers committed was masquerading around as a haunted house movie. Once the Wayans Brothers base two spoof movies on a certain trope, it's time to shift the genre in new directions.

The film struggles to maintain a clear identity, the filmmakers even bury an interesting side story about domestic abuse.

There is some attractive cinematography, and the actors give reasonable performances considering the script, but the uneven twist gives no redeemable merit to the rest of the film and only makes the audience wish they could have their hour and thirty-seven minutes back.

GC STUDENTS ❤️ THEATRE

We need students who are culturally literate as well as math and science literate.

—PAUL OSTERGARD, VICE PRESIDENT, CITICORP

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Clinton and Lamar to drop album for hip millennials

"No, Clay... it's time to finally go to Flavortown," Frei said as he gazed away. "Wait, what?" I asked while looking down at a dying Guy Fieri. "That is when I saw the life go out of his eyes as he slipped away to a land only he believes in. The family has requested for people not to send flowers, but my wife says she wants us and her friends to send flowers."

people who do not use Hoverboards, or "walkies", as they call them. member of the Shaper Image Snakes spotted hoverboarding about scarling ons



Guy Fieri found dead on Front Campus

We wrote this instead of calling our mom's back.

THE LEMONADE

This recent trend of politicians uniting with rappers is nothing new to this wild Presidential race. Just last month, Donald Trump released his widely controversial mixtape, "Mo Money, Less Problems", featuring Puff Daddy and Mase. Many mainstream media outlets have concluded that Trump's mixtape may be one of the reasons for his notorious behavior throughout his presidential campaign. Cruz, Marco Rubio and Rand Paul, tried a similar approach by forming a group by the name of "We Will". This recent trend of politicians uniting with rappers is nothing new to this wild Presidential race. Just last month, Donald Trump released his widely controversial mixtape, "Mo Money, Less Problems", featuring Puff Daddy and Mase. Many mainstream media outlets have concluded that Trump's mixtape may be one of the reasons for his notorious behavior throughout his presidential campaign. Cruz, Marco Rubio and Rand Paul, tried a similar approach by forming a group by the name of "We Will".

Primarily, Hillary Clinton's campaign is amassing a partnership between Clinton and prominent rapper Kendrick Lamar. The first single, "No More Elections in D.C.", from their debut album more Elections in D.C.", can now be listened to on SoundCloud. The album is aiming for a Feb. 1st release, hoping to increase excitement for the upcoming Iowa caucuses.

Will Anderson

Clay
Garland

Subway employee terrified by words, some, and a lot'

Man uncovers the secret
on how to cure a hangover.
Don't drink.

—NEWS

A photograph of a woman from the waist up, wearing a shiny blue latex outfit consisting of a top and shorts. She is standing against a light-colored, textured wall. She has blonde hair and is smiling at the camera. Her hands are resting on her hips.

Breaking News: Stacy's mom only a 6

...ee Activist Page 97

Local activist who can't see
color, runs through traffic
light killing three

— NEWS

Plan to join us for Georgia College's Homecoming 2016, as we celebrate all things GC and Milledgeville as this year's theme embraces the nickname that many of our students refer to our hometown as: "Milly Vegas."



TUESDAY, FEB. 2

2 - 4 p.m.
7 p.m.

Family Connections Blessing Bags for local youth to help fight hunger - MSU Lounge
Presidential Debate viewing, hosted by the Student Government Association
- Russell Auditorium

WEDNESDAY, FEB. 3

7 p.m.

GC's Got Talent – Magnolia Ballroom

THURSDAY, FEB. 4

5 - 11 p.m.

Blitz Ball – Front Campus

FRIDAY, FEB. 5

2 p.m.
6 p.m.

Alumni Registration – Magnolia Ballroom
GC Jamfest 2016 featuring Rich Homie Quan, Lil' Dicky, Pia Mia and Good Thoughts
(Doors open at 6 p.m., concert begins at 7 p.m.) – Centennial Center

SATURDAY, FEB. 6

9 a.m.
9:30 – 11:30 a.m.
11 a.m.
11 a.m.
12 p.m.
1 p.m.
2 p.m.
3:30 p.m.

5:30 p.m.

Tent City opens – Centennial Square
Alumni Registration – Magnolia Ballroom
Homecoming Parade – Tattnall Street
Tailgating begins at Reunion Tents – Centennial Square
Entertainment on Community Stage – Centennial Square
Campus Tours – Begins at front steps of Student Center
Cornhole Tournament – Centennial Square
Women's Basketball game v. Columbus State – Centennial Center
(introduction of Duke and Duchess courts at halftime)
Men's Basketball game v. Columbus State – Centennial Center
(introduction of King and Queen courts at halftime)
*Immediately following the game the parade winners,
Student Government Association election results and
homecoming court winners will be presented.